

# WALZER!

P. EL RAPHAEL

für Klavier/Waltzes for Piano



32 ausgewählte Walzer von Klassik bis Jazz  
32 Selected Waltzes from Classic to Jazz

Roland Batik  
Ludwig van Beethoven  
Johannes Brahms  
Frédéric Chopin  
Claude Debussy  
Ernst von Dohnányi  
Enrique Granados  
Edvard Grieg  
Dmitri Kabalewski  
Uwe Korn

Franz Liszt  
Oskar Merikanto  
Ernesto Nazareth  
Astor Piazzolla  
Michael Publig  
P. EL Raphael  
Maurice Ravel  
Wladimir Rebikow  
Erik Satie  
Dmitri Schostakowitsch

Robert Schumann  
Déodat de Séverac  
Jenő Takács  
Peter I. Tschaikowski  
Nikola Lea Wulz

# Blue Valse

P. EL Raphael (\*1972)

$\text{♩} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} = 108$

The musical score is written for piano and treble clef in 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The piece begins with a tempo marking of 108 beats per minute. The first system (measures 1-4) starts with a *mf* dynamic and includes fingerings 5, 1, 4, and 3. The second system (measures 5-8) features a *cresc.* marking and fingerings 5, 2, 1, 2, 1. The third system (measures 9-12) includes a repeat sign. The fourth system (measures 13-16) has a *mp* marking followed by *mf*. The fifth system (measures 17-21) includes a *f* marking. The sixth system (measures 22-25) concludes the piece with a fermata over the final chord.

# Valse lente

Oskar Merikanto (1868 – 1924)

*Tranquillamente* *rall.*

*mp*

6 *a tempo* *poco rall.* *a tempo*

11 *(quasi Adagio)* *ten.* *poco a poco* *a tempo*

17 *(un poco più mosso)* *mf*

22 *rit.* *(Andante)* *pp*

# Poema valseado

Astor Piazzolla (1921 – 1992)  
edited by P. EL Raphael

The image displays a musical score for the piece "Poema valseado" by Astor Piazzolla. The score is presented in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with various performance instructions and fingering numbers.

The first system (measures 1-6) features a melodic line in the treble clef with a triplet of eighth notes in measure 1, and a bass line in the bass clef with a triplet of eighth notes in measure 1. Fingering numbers 1, 2, and 3 are indicated above the treble staff.

The second system (measures 7-12) continues the melodic and bass lines. Fingering numbers 3, 1, and 4 are indicated above the treble staff.

The third system (measures 13-18) shows a more active melodic line in the treble clef and a bass line with sustained chords. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of the system.

The fourth system (measures 19-23) continues the melodic and bass lines. Measure numbers 19, 20, 21, 22, and 23 are indicated at the beginning of the system.

The fifth system (measures 24-28) concludes the piece. Measure numbers 24, 25, 26, 27, and 28 are indicated at the beginning of the system.